

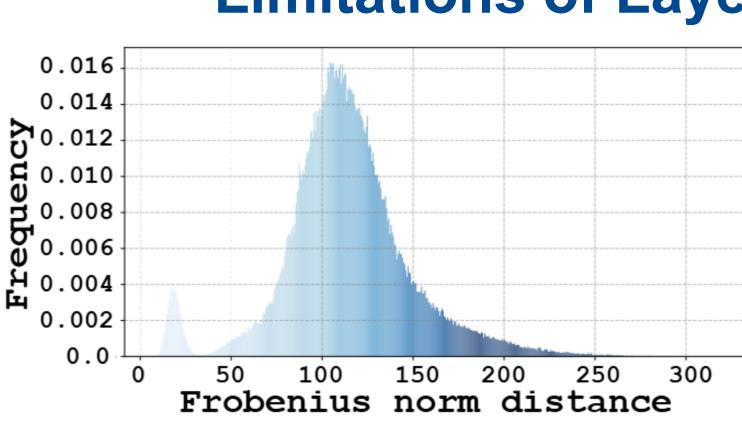
Overview

TLDR

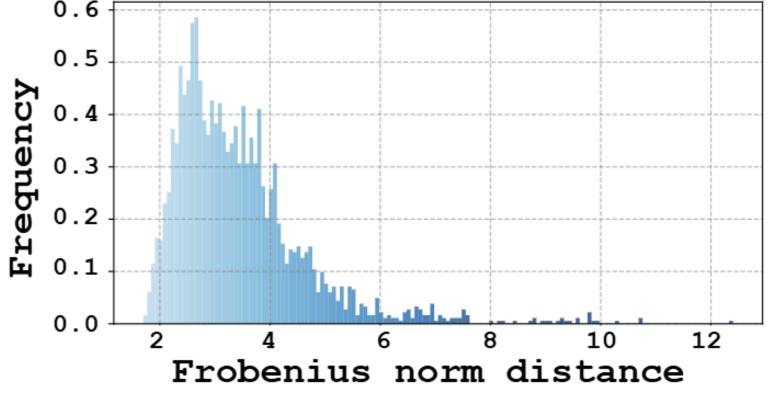
This paper introduces ToCa, a training-free **Token-wise feature Caching** method designed to accelerate diffusion transformers by adaptively selecting tokens for caching based on their sensitivity to feature reuse. ToCa achieves significant speedups with minimal quality loss by leveraging temporal redundancy and error propagation properties.

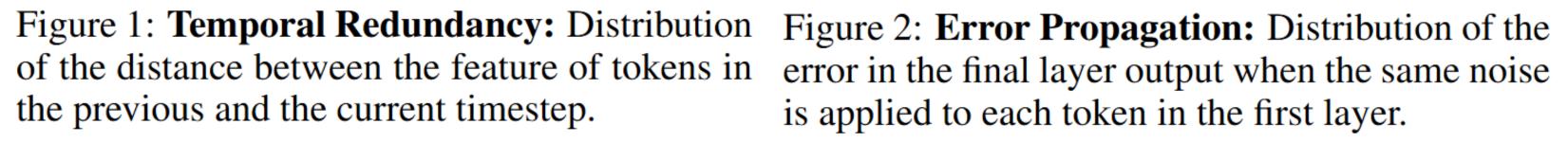
Contributions

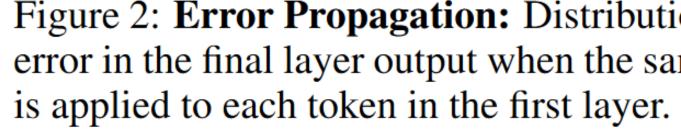
- propose ToCa as a fine-grained feature caching strategy for diffusion transformers. To the best of our knowledge, ToCa first introduces the perspective of error propagation in feature caching methods.
- introduce four scores to select the most suitable tokens for feature caching in each layer. Besides, ToCa apply different caching ratios in layers of different depths and types.
- Abundant experiments on PixArt- α , OpenSora, and DiT have been conducted, which demonstrates that ToCa achieves a high acceleration ratio while maintaining nearly lossless generation quality.











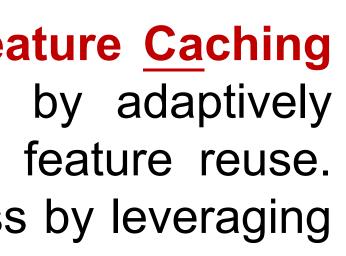
Difference in Temporal Redundancy: Tokens exhibit varying similarity across adjacent timesteps. Caching high-similarity tokens reduces computation with minimal quality loss, while low-similarity tokens may degrade generation results if cached.

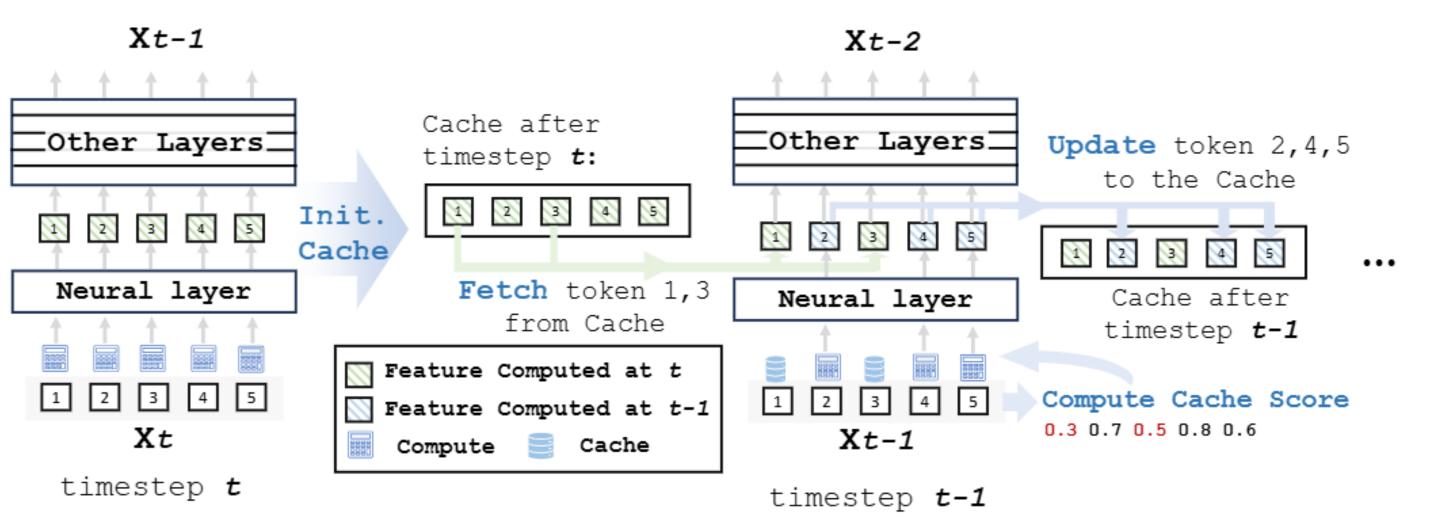
Difference in Error Propagation: Errors from cached tokens propagate differently due to attention mechanisms. Some tokens cause larger errors than others, making token selection critical for minimizing quality impact.

Accelerating Diffusion Transformers with Token-wise Feature Caching

Chang Zou*, Xuyang Liu*, Ting Liu, Siteng Huang, Linfeng Zhang⊠ SJTU & UESTU & SCU & NUTD & ZJU

Overall Framework of Token-wise Feature Caching

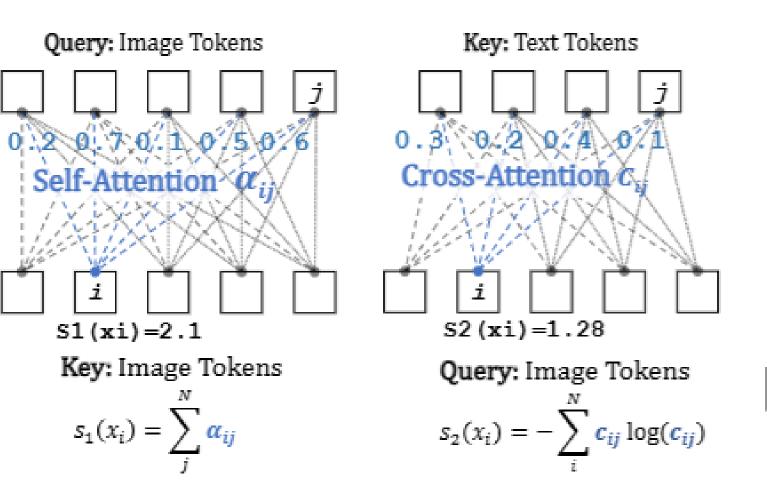


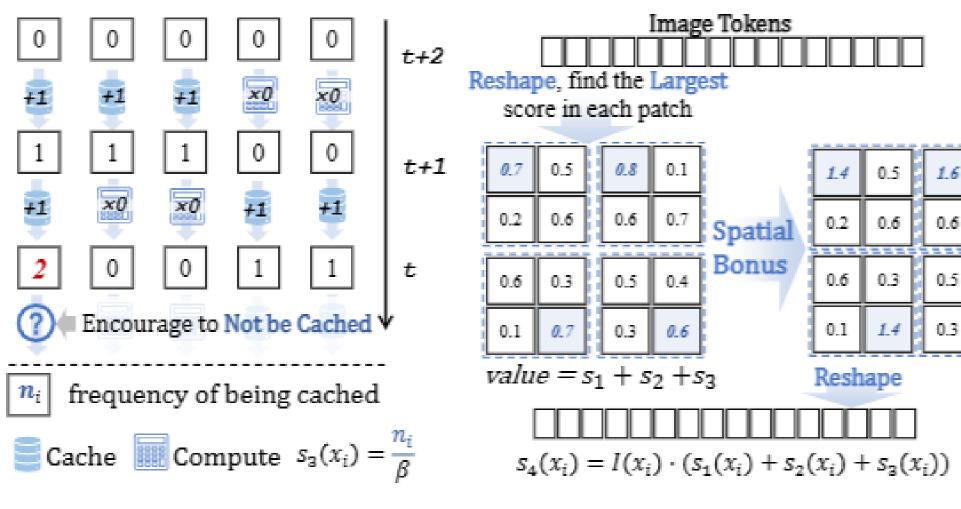


⁽a) Overview of ToCa in timestep t and t-1

Step 1: In the *fresh step*, the model performs full computation on all tokens in all layers and updates the computed results into the cache. Step 2: In the *cache step*, the model firstly compute the importance score, deciding the tokens to be cached. In this example, token 1 and 3 are cached. Step 3: Then, the tokens 2,4, and 5 are computed through the neural layer. The output of cached token 1,3 are fetched from cache. **Step 4:** Then, the calculated tokens 2,4,and 5 are used to update the cache.

Token Selection for Feature Caching

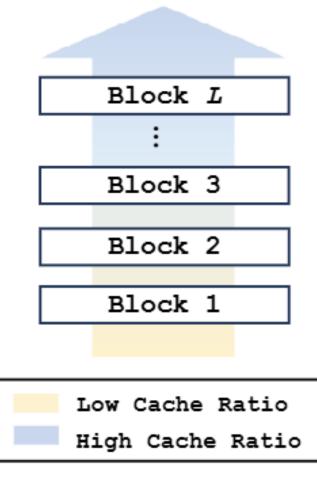




(I) Influence to Other Tokens (II) Control Ability

(I) Influence to Other Tokens: Self-attention weights identify highly influential tokens, which are less suitable for caching. (II) Control Ability: Cross-attention weights and entropy are used to avoid caching image tokens with strong influence on text tokens (conditions). (III) Cache Frequency: Repeatedly cached tokens are deprioritized. (IV) Uniform Spatial Distribution: Cache scores are adjusted to promote spatially **uniform** token caching.





(b) **ToCa** in layers at different depth

14 0.5 1.6 0.1

0.2 0.6 0.6 0.

0.1 1.4 0.3 1.2



(IV) Uniform Spatial Distribution

Quantitative Results on PixArt-α and OpenSora

Method	Latency(s) ↓ Fl	LOPs ↓	Speed ↑	MS-COCO2 FID-30k↓Cl		PartiPrompts CLIP ↑
PixArt- α (Chen et al., 2024a)	0.682	11.18	1.00×	28.09 1	6.32	16.70
50% steps FORA($\mathcal{N} = 2$) (Selvaraju et al., 2024)	0.391 0.416	5.59 5.66	2.00× 1.98×		5.85 6.40	16.37 17.19
FORA($N = 3$) (Selvaraju et al., 2024) ToCa ($N = 3, R = 60\%$)	0.342 0.410	4.01 6.33	2.79× 1.77×	29.88 1	6.42 6.45	17.15 17.15
ToCa ($\mathcal{N} = 3, R = 70\%$) ToCa ($\mathcal{N} = 3, R = 80\%$)	0.390 0.370	5.78 5.05	1.93× 2.21×	28.33 1 28.82 1	6.44 6.44	17.75 17.83
ToCa ($\mathcal{N} = 3, R = 90\%$)	0.347	4.26	2.62×	29.73 1	6.45	17.82
Method	Latency(s) ↓	FLO	$OPs(T) \downarrow$	Speed ↑	VB	$ench(\%)\uparrow$
OpenSora (Zheng et al., 2024)	81.18	32	283.20	1.00×		79.13
Δ-DiT* (Chen et al., 2024b) T-GATE* (Zhang et al., 2024b)	79.14 67.98		166.47 818.40	1.04× 1.16×		78.21 77.61
PAB ^{1*} (Zhao et al., 2024) PAB ^{2*} (Zhao et al., 2024)	60.78 59.16		657.70 615.15	1.24× 1.26×		78.51 77.64
PAB ^{3*} (Zhao et al., 2024)	56.64	2	558.25	1.28×		76.95
50% steps	42.72 49.26		641.60 751.32	$\begin{vmatrix} 2.00 \times \\ 1.87 \times \end{vmatrix}$		76.78 76.91
FORA(Selvaraju et al., 2024) ToCa(R = 80%) ToCa(R = 85%)	49.20 43.52 43.08	14	439.70 394.03	$2.28 \times$ $2.36 \times$		78.59 78.34

Method	Latency(s) ↓ Fl	LOPs ↓	Speed †	MS-COCO FID-30k↓0		PartiPrompts CLIP ↑
PixArt- α (Chen et al., 2024a)	0.682	11.18	1.00×	28.09	16.32	16.70
50% steps	0.391	5.59	2.00×	37.46	15.85	16.37
FORA($\mathcal{N} = 2$) (Selvaraju et al., 2024)	0.416	5.66	1.98×	29.67	16.40	17.19
FORA $(\mathcal{N} = 3)$ (Selvaraju et al., 2024)		4.01	2.79×	29.88	16.42	17.15
ToCa (${\cal N}=3, R=60\%$)	0.410	6.33	1.77×	28.02	16.45	17.15
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OpenSora (Zheng et al., 2024)	81.18	3	283.20	1.00×		79.13
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PAB ^{3*} (Zhao et al., 2024)	56.64	2	558.25	1.28×		76.95
50% steps	42.72	1	641.60	2.00×		76.78
FORA(Selvaraju et al., 2024)	49.26	1	751.32	1.87×		76.91
ToCa(R = 80%)	43.52	1	439.70	2.28×		78.59
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$FORA(\mathcal{N}=2)$ (Selvaraju et al., 2024)	0.416	5.66	1.98×	29.67	16.40	17.19
$\mathbf{FORA}(\mathcal{N}=3)$ (Selvaraju et al., 2024)		4.01	2.79×	29.88	16.42	17.15
CoCa ($\mathcal{N}=3, R=60\%$)	0.410	6.33	1.77×	28.02	16.45	17.15
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CoCa ($\mathcal{N} = 3, R = 90\%$)	0.347	4.26	2.62×	29.73	16.45	17.82
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PAB ^{1*} (Zhao et al., 2024)	60.78	2	2657.70	1.24×	<	78.51
PAB ^{2*} (Zhao et al., 2024)	59.16	2	2615.15	1.26×		77.64
PAB ^{3*} (Zhao et al., 2024)	56.64	2	2558.25	1.28×	<	76.95
50% steps	42.72	1	641.60	2.00×	<	76.78
FORA(Selvaraju et al., 2024)	49.26		751.32	1.87×	<	76.91
ToCa(R = 80%)	43.52		439.70	2.28×	<	78.59
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FORA($\mathcal{N} = 2$) <u>(Selvaraju et al., 2024</u>)	0.416	5.66	1.98×	29.67	16.40	17.19
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<code>FoCa</code> ($\mathcal{N}=3, R=70\%$)	0.390	5.78	1.93×	28.33	16.44	17.75
FoCa ($\mathcal{N}=3,R=80\%$)	0.370	5.05	2.21×	28.82	16.44	17.83
FoCa ($\mathcal{N} = 3, R = 90\%$)	0.347	4.26	2.62×	29.73	16.45	17.82
Method	Latency(s) ↓	FL	$OPs(T) \downarrow$	Speed	↑ VI	Bench(%)↑
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"an owl standing on a telephone

Original x1.00







ToCa achieves **nearly lossless speedups** of 1.51×, 1.93×, and 2.36×, and $2.75 \times$ on FLUX, PixArt- α , OpenSora, and DiT-XL models respectively, while maintaining generation quality.

Qualitative Results of Text2Image on FLUX

"a ceiling fan with four white blades'

"A spaceship made of cardboard.

"a teapot"

"a half-peeled banana

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